The Dawning of the Day

(Raglan Road)

Traditional



On raglan road on an autumn day, I saw her first and knew
That her dark hair would weave a snare
That I may one day rue.
I saw the danger, yet I walked
Along the enchanted way
And I said let grief be a falling leaf
At the dawning of the day.

On grafton street in november, We tripped lightly along the ledge Of a deep ravine where can be seen The worst of passions pledged. The queen of hearts still baking tarts And I not making hay, Well I loved too much; by such and such Is happiness thrown away. I gave her the gifts of the mind.
I gave her the secret sign
Thats known to all the artists who have
Known true gods of sound and time.
With word and tint I did not stint.
I gave her reams of poems to say
With her own dark hair and her own name there
Like the clouds over fields of may.

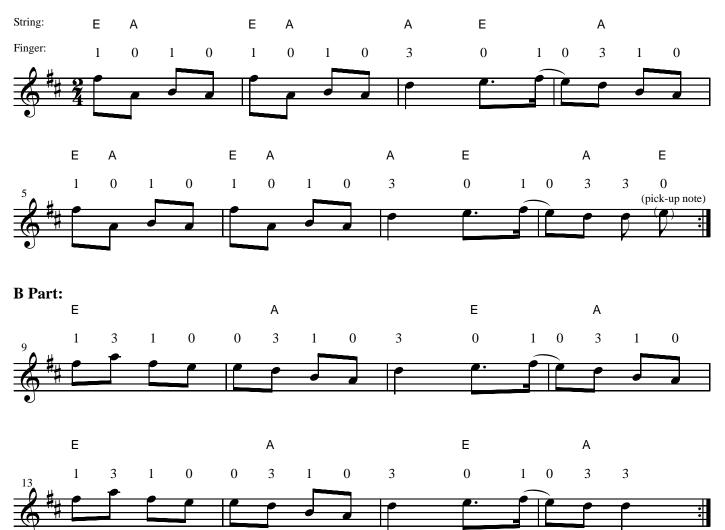
On a quiet street where old ghosts meet, I see her walking now away from me, So hurriedly. my reason must allow, For I have wooed, not as I should A creature made of clay.

When the angel woos the clay, hell lose His wings at the dawn of the day.

Egan's Polka (a Kerry Polka)

Traditional





Names of the notes used in this tune:



Sally Gardens

(Down by the Sally Gardens)

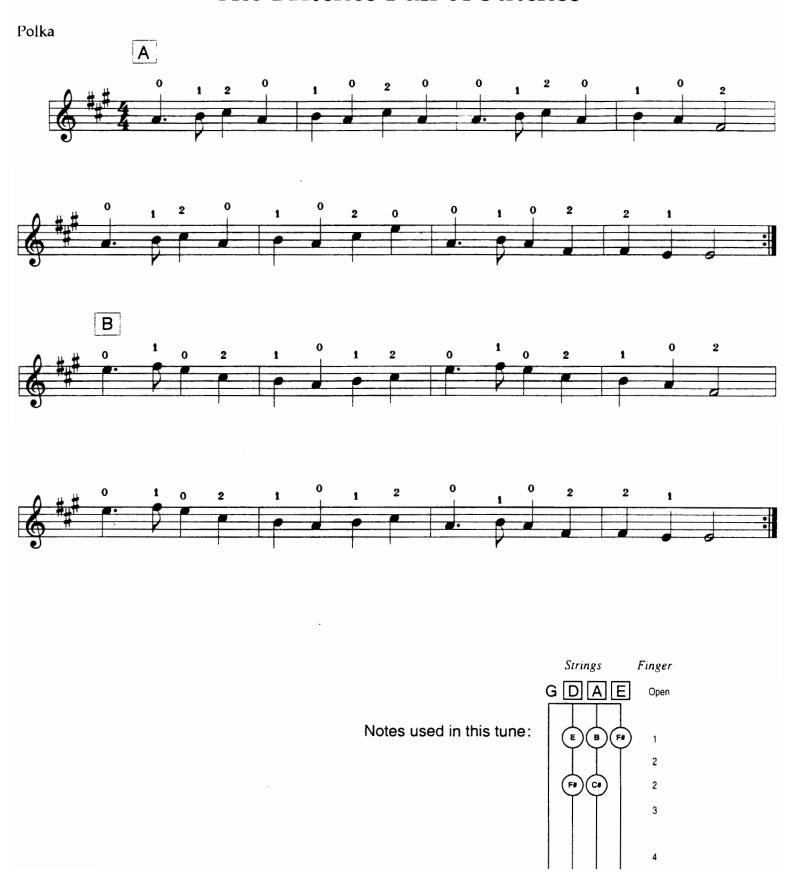


Down by the Sally Gardens, my love and I did meet. She crossed the Sally Gardens with little snow-white feet. She bid me take love easy, as the leaves grow on the tree, But I was young and foolish, and with her did not agree.

In a field down by the river, my love and I did stand And on my leaning shoulder, she laid her snow-white hand. She bid me take life easy, as the grass grows on the weirs But I was young and foolish, and now am full of tears.

W. B. Yeats

The Britches Full of Stitches



Bill Sullivan's Polka



